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VOL. LXIV., No. 9.

NEW YORK, August 29, 1903.

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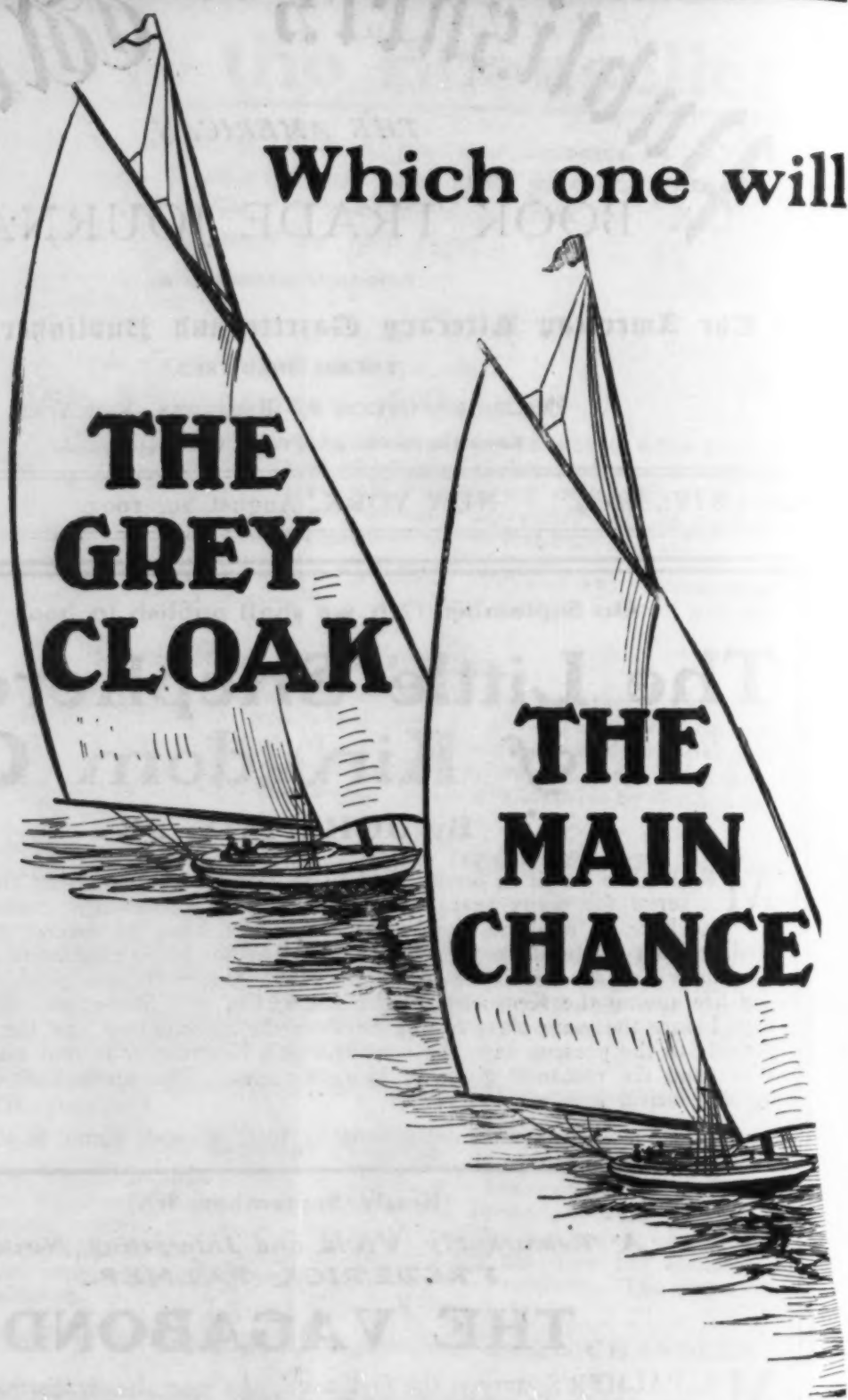
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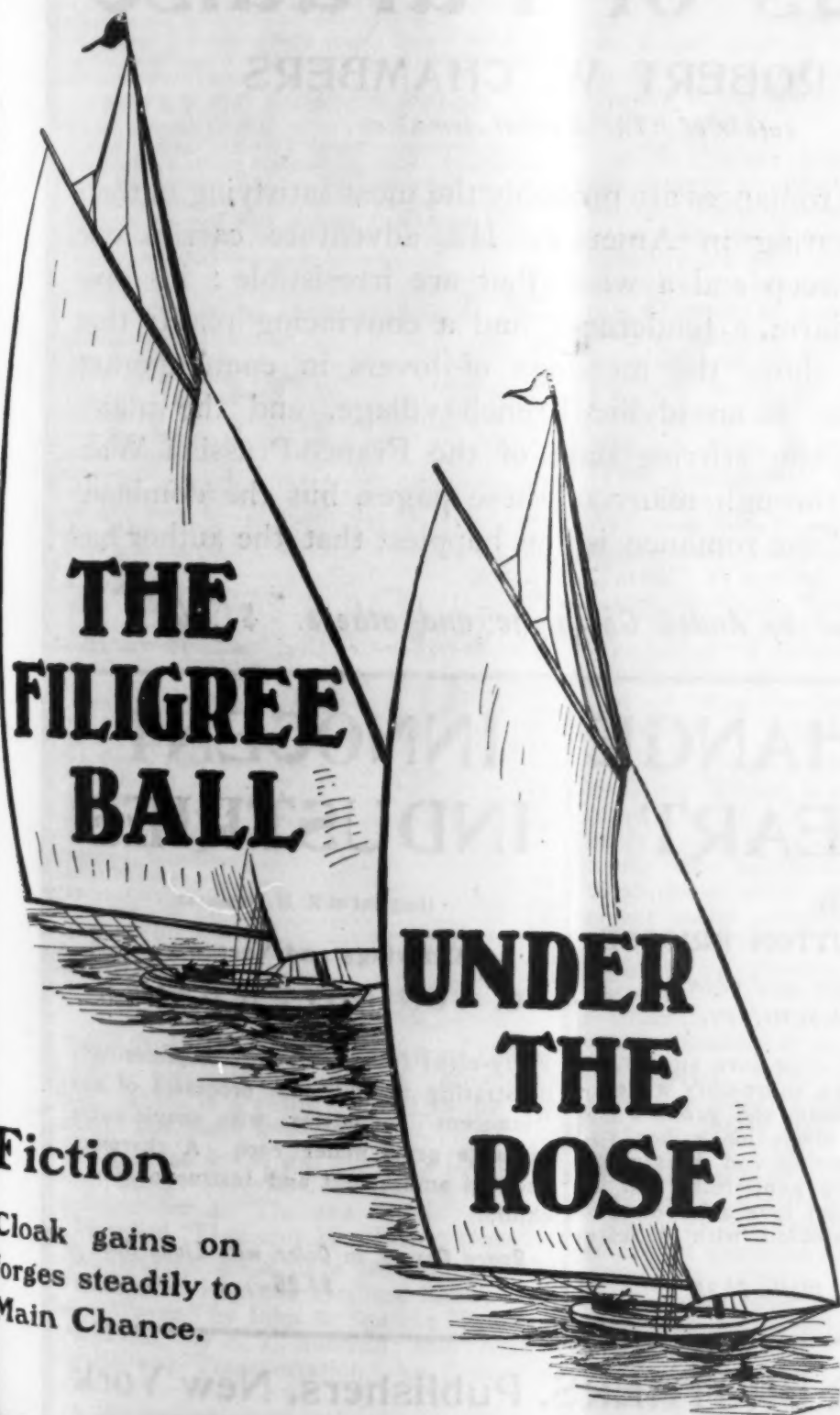
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Under The Rose leads, The Grey the beat out, The Filigree Ball the front, but look out for The

lift the cup?



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Cloak gains on
forges steadily to
Main Chance.

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AUGUST 29, 1903.

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Special positions \$5 a page extra. Applications for special pages will be honored in the order of their receipt.

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All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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One year, postage prepaid in the United States....	\$3 00
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PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

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NOTES IN SEASON.

BRENTANO'S have a new edition of George Moore's successful novel, "A Mummer's Wife," which is a realistic novel in the best sense of this much mis-used word.

DODD, MEAD & Co. will publish "The Sherrods," George Barr McCutcheon's new novel, on September 4. The new "Elsie" book is to be called "Elsie and Her Loved Ones."

D. APPLETON & Co. have just sent us "The Law of Life," by Anna McClure Sholl; "Anthony Wayne," by John A. Spears; "Practical Journalism," by E. L. Shuman; and "American Railway Transportation," by Emory R. Johnson.

A. C. ARMSTRONG & SON have just issued "Ritschlianism: Expository and Critical Essays," by James Orr, of Glasgow College of the United Free Church of Scotland; and

"The Religious Sense in Its Scientific Light," by Dr. Greville Macdonald.

RAND, McNALLY & Co. will issue September 1 "The Mills of Man," by Philip Payne, a story of politics in Chicago in 1903. The characters, which include the "boss," the "trimmer," the trading millionaire, the practical idealist and the dreaming journalist, are all men and women of to-day, alive and typically American.

BOBBS-MERRILL COMPANY have four books that are running a close race with one another on the sea of fiction. The publishers themselves are still in doubt which will "lift the cup." The last report reads: "Under the Rose" leads; "The Grey Cloak" gains on the beat out; "The Filigree Ball" forges steadily to the front; but look out for "The Main Chance."

W. B. CONKEY, Hammond, Ind., are among the largest manufacturers of books in the world. Their immense plant enables them to turn out books very well made and at marvellously low prices. The *Abbey Series*, now including 400 volumes, is a case in point. It is a collection of popular priced 12mos, containing standard books always in demand, the staples of the book business. The books are very neatly made, and do not have a cheap look at all.

HENRY HOLT & Co. will publish at once "The Thoughtless Thoughts of Carisabel Carrington Cabell," thirty genial satires on the "new man," servants, dinner parties, should men marry?, original sin, etc.; and "Ferns," a manual for the Northeastern States, by C. E. Waters, of Johns Hopkins. This house is now handling the second impression of "A Duke and His Double," and of "Cheerful Americans," the third impression of "Red-Headed Gill," and the ninth impression of "The Lightning Conductor."

T. Y. CROWELL's timely book on "Parsifal," by Oliver Huckel, is now ready. Mr. Huckel is an Oxford and Berlin scholar, who has made a special study of the opera at Bayreuth. He has retold its story in spirited blank verse which must rank with the best recent poetic achievement. The typography and workmanship of the volume are in keeping with its contents. The special type designs in black and red, and characteristic illustrations by Stassen, aid in making the book a pleasure to the eye.

SAALFIELD PUBLISHING Co., Akron, O., have now ready "Under Mad Anthony's Banner," by James Ball Naylor; "The Man in the Camlet Cloak," by Carlen Bateson; "Character Reading," by Mrs. Symes, a neat little book which will amuse many; and "Myths of the Rhine," by X. B. Saintine, a record of the superstitions and traditions of the Rhine country. The children have also been remembered and provision made for them with "Billy Whiskers' Kids," sequel to the inimitable "Billy Whiskers," by Frances Trego Montgomery; "The Wonderful Electric Elephant," by the same author, telling of a trip round the world in the machine described; and "Roger and Rose," by Katherine Beebe, a collection of clever stories full of facts about nature.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio; over 30 centimeters high); *Q.* (4to; under 30 cm.); *O.* (8vo; 25 cm.); *D.* (12mo; 20 cm.); *S.* (16mo; 17½ cm.); *T.* (24mo; 15 cm.); *Tt.* (32mo; 12½ cm.); *Fe.* (48mo; 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

Aldrich, Mrs. Flora L. S. My child and I, in sickness and health, from prenatal life until sixteen. Phil., P. W. Ziegler & Co., [1903.] c. 429 p. il. 12°, cl., \$1.50; hf. mor., \$2.

Barrow, J. The life of Peter the Great; with explanatory notes by H: Ketcham. N. Y., A. L. Burt Co., 1903. 14+405 p. 12°, (Franklin ser.) cl., \$1.

Barnes, Annie Maria. Little Betty Blew; her strange experiences and adventures in Indian land; il. by Frank T. Merrill. Bost., Lee & Shepard, 1903. c. 9+294 p. D. cl., **\$1 net.

The story of little Betty Blew and what she saw and experienced when her family removed from Dorchester, Mass., two hundred years ago, to their home on the Ashley River above Charleston, South Carolina. There are many Indians who figure most importantly in many exciting scenes.

Bonde, Baroness, (Florence Robinson.) Paris in '48; letters from a resident describing the events of the revolution; ed. by C. E. Warr. N. Y., Ja. Pott & Co., 1903. 9+272 p. por. D. cl., **\$2 net.

The letters composing this volume were written by the Baroness Bonde to a friend in London during the time of the French Revolution of 1848. Their writer, one of the most accomplished and charming women of the last century, was the daughter of Sir Richard Robinson, of Rokeby in Ireland, and during a residence in Paris of thirty years (1819-1849), knew most of the leading statesmen of the time and attained an intimate knowledge of French politics during that tumultuous period.

Brookfield, Mrs. C.; ed. The diary of a year; passages in the life of a woman of the world; ed. by Mrs. C: Brookfield. Bost., L. C. Page & Co., 1903. [Jl.] c. 2+290 p. D. cl., †\$1.25.

An Englishwoman spending the greater part of a year on the Continent away from her husband, becomes entangled with another man, flirting with him to the very brink of wrong doing. The various steps of her flirtation are confided to her diary, also that her husband had suspected and watched her, a divorce suit being among the possibilities.

Brooks, Amy. Dorothy's playmates; il. by the author. Bost., Lee & Shepard, 1903. [Ag.] c. 4+247 p. D. cl., **80 c. net.

Brooks, Amy. Randy and Prue; il. by the author. Bost., Lee & Shepard, 1903. [Ag.] c. 3-251 p. D. (Randy books.) cl., **80 c. net.

In this, the fourth volume of the "Randy" books, the little heroine, after enjoying her school life in the city, devotedly assumes the care of housekeeping in order that her wearied mother may regain her health.

Brown, Anna Robeson. The millionaire's son; il. by Arthur E. Becher. Bost., Dana Estes & Co., [1903. S.] 3+397 p. D. cl., †\$1.50. The story of a young man's bitter struggle to

choose between the material advantages of wealth, questionably obtained and ostentatiously spent, and the higher claims of thought and social service. The book is a study in temperament and heredity, and a satire on social conditions in America.

Brown, G: P. The story of our English grandfathers. Bloomington, Ill., Public School Publishing Co., 1903. 392 p. il. 12°, cl., \$1.

Colton, Buel Preston. Zoölogy, descriptive and practical. pt. 1, Descriptive; pt. 2, Practical. Bost., Heath, 1903. c. 2 v., 10+375; 17+204 p. il. 12°, (Science textbooks.) cl., v. 1, \$1; v. 2, 60 c.

Crowninshield, F: Tales in metre, and other poems. N. Y., Robert Grier Cooke, 1903. c. 6+119 p. D. cl., \$1.25.

Under the heading "Tales in metre" are five graphic stories: "The amateur's tale," "The mild man's tale," "The reporter's tale," "The sage man's tale" and "The townsman's tale." Many graceful miscellaneous poems follow as: "A madonna speaks," "To Berenice," "Easter morning," etc. The handsome volume closes with forty sonnets, elevated in thought and on various subjects. Mr. Crowninshield is the author of "A painter's moods" and "Pictoris Carmina," etc.

Culter, Mary McCrae. The girl who kept up; il. by C. Louise Williams. Bost., Lee & Shepard, 1903. [Ag.] c. 301 p. D. cl., **\$1 net.

The end of a high school course divides the paths of two who, as boy and girl, have had a close friendship from childhood, as well as keen rivalry in school leadership, often to the advantage of the girl. The youth goes to college, while the girl, whose family are in humbler circumstances, must remain at home and help. She determines he shall not outgrow her companionship, the story telling how she determines to and does keep up with her friend in securing an education.

Dench, E: Bradford. Diseases of the ear: a text-book for practitioners and students of medicine. 3d ed., rev. and enl. N. Y., Appleton, 1903. c. 25+718 p. il. 15 pl. (partly col.) 8°, (Appleton's new medical ser.) cl., \$5.

Dodgson, C: Lutwidge, ["Lewis Carroll" pseud.] Alice in Wonderland and Through the looking-glass; il. by J: Tenniel. N. Y., Hurst & Co., 1903. 274 p. 8°, (Hurst's presentation ser.) cl., \$1.

Dortch, D. E., ed., [and others.] The G. V. hymnal; embracing Dortch's Gospel voices, nos. 1, 2, and 3. Columbia, Tenn., Dortch Publishing Co., 1903. c. 471 p. D. flex. cl., 40 c.

Dortch, D. E. Short talks on music. Columbia, Tenn., Dortch Publishing Co., 1903. c. 96 p. D. muslin, 25 c.; cl., 50 c. Contains 252 talks on music, teaching the subject

in a simple, easy manner; then there are 162 examples of music illustrating the "talks" and 45 fresh, bright, catchy new songs never before published.

Draper, E. Words of good cheer. 2d ed., rev. and enl. Ballard, Wash., E. Draper, [1903.] c. 2+266 p. S. pap., 50 c.

Dudley, Albertus True. Following the ball; il. by C. Copeland. Bost., Lee & Shepard, 1903. [Ag2.] c. 316 p. D. cl., **\$1 net.

The story of an American boy at an American school. The scene will be readily recognized as at Exeter, with which the author, a Harvard graduate well known as a football player and coach, and now a scholarly educator, is familiar. Of course, football is an important feature of the story.

Elera, G. Memoirs of George Elers, captain in the 12th Regiment of Foot, (1777-1842,) to which are added correspondence and other papers with genealogy and notes; ed. from the original ms. by Lord Monson and G. Leveson Gower. N. Y., Appleton, 1903. 11+324 p. por. map, O. cl., **\$3 net.

A truthful and interesting picture of life in society and in the army at the end of the eighteenth and at the beginning of the nineteenth centuries. The correspondence which follows the memoirs consists of letters from the Duke of Wellington, written in India when he was Colonel Wellesley, and letters from Maria Edgeworth, Captain Elers' cousin.

Emerson, Rev. W. Fourth of July oration, 1802. Bost., Directors of the Old South Work, Old South Meeting House, [1903.] 15 p. D. (Old South leaflets, no. 134.) pap., 5 c.

Flagg, C. Alcott, comp. The descendants of Eleazar Flagg and his wife Huldah Chandler of Grafton, Mass.; including genealogies of the Flagg, Waters, Goddard and Hayden families. Grafton, Mass., C. A. Flagg, 1903. 9+228 p. il. 8°, cl., \$5.

Forman, Justus Miles. Monsigny; drawings by Karl Anderson. N. Y., Doubleday, Page & Co., 1903. c. 6+246 p. D. cl., †\$1.50.

The Château Monsigny, one of the oldest houses in France, is the scene of this new love story, by the author of "Journeys end." Isabeau de Monsigny, to whom the estate devolves, through her mother, in lieu of male heirs, is said to be the most beautiful and fascinating woman in Europe. Her father is a widower and it is his desire to marry again, and also to find a fitting husband for his daughter which makes the story. There is a woman-adventress who aims to ruin the reputation of Isabeau's lover, and also to marry Isabeau's father.

German wit and humor: a collection from various sources classified under appropriate subject headings. Phil., G. W. Jacobs & Co., [1903. Ag.] c. 299 p. por. S. (Wit and humor ser.) cl., **50 c. net; **80 c. net.

Gilbert, Edith Laura and Ariadne. The frolicsome four; il. by Josephine Bruce. Bost., Lee & Shepard, 1903. c. 3+199 p. 12°, cl., **80 c. net.

The story of two brothers and two sisters who are as noble in character as they are enthusiastic in play. A wholesome story of child life.

Harkins, E. Francis. The schemers: a tale of modern life; with a frontispiece by Ernest Fosbery. Bost., L. C. Page & Co., 1903. c. 2+11-396 p. D. cl., †\$1.50.

Describes the days of work and evenings of pleasure of the "shop-girls" of a big Boston department store. Some students of Harvard and some rich-men-about-town, in their pursuit of amusement, are quite equal to the girls as "schemers."

Hesser, W. Reiff. Joe's signal code; il. by Frank T. Merrill. Bost., Lee & Shepard, 1903. c. 6+381 p. D. cl., **\$1 net.

The story tells of the abandoning of a fine ship with its cargo in the Pacific Ocean. The leading characters, who are to leave last, have their escape cut off by the destruction of their boat, but succeed in saving the ship, and lead a most interesting life for a year on a hitherto unknown island. A code of signals developed by Joe, the youngest member of the party, with some friends previously made, comes in a curious way to be the means of their salvation.

Higginbotham, Helena. Rover's story; or, the autobiography of a calico dog; il. by the author and from photographs. Bost., Lee & Shepard, 1903. [Ag.] c. 6+193 p. D. cl., *80 c. net.

Rover is a handsome sheep dog who tells the story of his uneventful life, and describes the other dogs he met, with an account of some cats.

Hume, Martin Andrew Sharp. Philip II. of Spain; ed., with notes, by H. Ketcham. N. Y., A. L. Burt Co., 1903. c. 325 p. 12°, (Franklin ser.) cl., \$1.

Johnson, Emory R. American railway transportation. N. Y., Appleton, 1903. [Ag.] c. 15+434 p. il. maps, D. (Appleton's business ser.) cl., **\$1.50 net.

"This volume is concerned with the transportation service performed by steam or trunk line railroads. It does not discuss the engineering and other technical questions of railroad construction and operation, but describes the American railroad system, gives an account of the service performed by the different branches of the railroad organization, considers the business relations of the railroads and the public, and discusses the problems of government regulation. The book is a study in railway economics, and is intended to be an introduction to the general subject of railroad transportation."—*Introduction*. Prof. Johnson has been known for some years as one of our best authorities upon the subject.

Jones, D. Rice. Little Jimmy and his strange adventures. N. Y., A. L. Burt Co., 1903. 281 p. 12°, (Little men ser.) cl., 75 c.

Kerr, Alvah Milton. Young heroes of wire and rail; il. by H. C. Edwards, H. Burgess, J. C. Leyendecker, F. R. Gruger, Lucius Hitchcock. Bost., Lee & Shepard, 1903. c. 7+382 p. D. cl., **\$1 net.

Nineteen short stories embodying heroic actions of young railroaders—trainmen, telegraph operators, and dispatchers.

Legge, Helen Edith. A short history of the ancient Greek sculptors. N. Y., Ja. Pott & Co., 1903. 12+267 p. il. D. cl., **\$1.50 net.

Beginning with the first known attempts at Greek sculpture, its history is faithfully traced through the periods of early and archaic art. The reader is then led on to the glorious age of Pheidias; thence to the times of Polycleitus, Agoracritus, Praxiteles, Scopas, and to the decline of sculpture itself. The introduction is by Professor Percy Gardner.

Lilly, W. S. Christianity and modern civilization; being some chapters in European history; with an introductory dialogue on the philosophy of history. St. Louis, B. Herder, 1903. 20+374 p. 8°, cl., *\$3.25 net.

Louitt, G. W. The gentleman from Jay; il. by L. F. Grant. N. Y., G. W. Dillingham Co., [1903. Ag.] c. 4-235 p. D. cl., †\$1.25.

A story that portrays the experiences of Thomas Tucker, an old-fashioned farmer, who was elected to the State Legislature. His mistakes, caused by his ignorance of modern customs and conveniences, furnish many ludicrous scenes.

McCarthy, Justin Huntly. If I were king: a romantic novel. N. Y., Amer. News Co., 1903. c. il. 12°, (People's lib., no. 33.) pap., 50 c.

McHugh, Hugh, [pseud. for G. V. Hobart.] Out for the coin; il. by Gordon H. Grant. N. Y., G. W. Dillingham Co., [1903. Ag.] c. 4-105 p. nar. D. cl., \$75 c. Stories of John Henry's horses on the race track.

McNab, R. L. The women of the middle kingdom. Cin., O., Jennings & Pye, [1903.] c. 160 p. il. D. cl., \$75 c. net.

Describes the condition of the women of China; the trials of their childhood and youth; their dress, work and amusements; their status in the home and society; how they are betrothed and married; the houses in which they live, and the customs and rites attending their burial; their religious condition, and what is being done for their Christianization. A chapter gives a biographical sketch of "a Chinese Christian lady," Mrs. Sia Ahok, and another of the Chinese Empress Dowager.

Mitchell, Alice B. Supplemental lessons for Sunday-schools: intermediate department; arranged by Alice B. Mitchell. S. Easton, Mass., Alice B. Mitchell, 1903. c. 12 p. nar. T. pap., 5 c.

Molesworth, Mrs. Mary Louise, ["Ennis Graham," pseud.] Little Mother Bunch. N. Y., A. L. Burt Co., 1903. 225 p. 12°, (Little women ser.) cl., 75 c.

Molesworth, Mrs. Mary Louise, ["Ennis Graham," pseud.] Peterkin: a story for boys. N. Y., A. L. Burt Co., 1903. 281 p. 12°, (Little men ser.) cl., 75 c.

Morehouse, W. Russell. Mystica Algoat: an Indian legend and story of southern California. Franklin, O., Editor Publishing Co., 1903. c. 200 p. 12°, cl., \$1.

Ms. (The) in a red box. N. Y., J. Lane, 1903. [Ag.] c. 8+329 p. D. cl., **\$1 net.

The publishers claim that they do not know the author of this novel. A parcel was sent to the Bodley Head last April which on being opened was found to contain a ms. in a red box, without any accompanying letter, without title, author's name or address. After waiting a certain time they concluded to publish the work, naming it "The ms. in a red box." It is a historical story of England opening in the year 1627, and has a brave and handsome young hero, who loses one estate and wins another, is loved by a beautiful woman, and has many adventures.

Murmell, Ja. Vittorio Emanuele, Prince of Piedmont: a romantic play. Phil., Franklin Printing Co., 1903. c. 113 p. D. pap., 75 c.

Nevill, W. B., (Lord.) Penal servitude: being an account of the prison experiences of Lord W. B. Nevill. N. Y., Putnam, 1903. 8+306 p. 12°, cl., **\$1.50 net.

Ober, F. Albion. A voyage with Columbus: a story of two boys who sailed with the great admiral in 1492; il. by J. Watson Davis. N. Y., A. L. Burt Co., 1903. c. 323 p. 12°, (Young patriot ser.) cl., \$1.

Oechtering, Rev. J. M. Short catechism of church history for the higher grades of Catholic schools. 5th rev., enl. ed. St. Louis, B. Herder, 1903. 9+126 p. 12°, cl., 30 c.

Rand, E. A. Fifer-boy of the Boston siege.

[New issue.] Cin., O., Jennings & Pye, [1903.] c. 1900. 3-326 p. il. D. cl., \$50 c. net.

Ratcliff, Florence. Ne obliviscaris: a daily reminder of our dead. St. Louis, B. Herder, 1903. 8+190 p. 12°, cl., \$75 c. net.

Rhoades, Nina. Winifred's neighbors; il. by Bertha G. Davidson. Bost., Lee & Shepard, 1903. [Ag.] c. 5+224 p. D. cl., **80 c. net.

In this natural story little Winifred's efforts to find some children of whom she reads in a book lead to acquaintance with neighbors of the same name as the family of whom she reads, and this acquaintance proves of the greatest importance to Winifred's own family.

Roberts, Morley. The promotion of the admiral and other sea comedies. Bost., L. C. Page & Co., 1903. [Ag.] c. 6+298 p. il. D. cl., \$1.50.

Besides the story which gives title to the book there are seven others, namely: The settlement with Shanghai Smith; The policy of the *Poltuck*; The crew of the *Kamma Funder*; The rehabilitation of the *Vigia*; Three in a game; The man from Abo; The scuttling of the *Pandora*.

Scheffauer, Herman. Of both worlds: poems. San Francisco, A. M. Robertson, 1903. c. 6+144 p. por. D. cl., \$1.25 net.

A collection of miscellaneous poems: The song of the slaughtered; Back, back to nature; The republic; Lyre of the latter days; Banners of Thastia; The night-bells of Noel, etc. With five poems "in the spirit of Poe," namely: Poe; The sea of serenity; Introspection; The Isle of the dead, and Pacific.

Schwickerath, Rob. Jesuit education; its history and principles viewed in the light of modern educational problems. St. Louis, B. Herder, 1903. c. 15+687 p. 12°, cl., **\$1.75 net.

Bibliography: p. 662-670.

Sholl, Anna McClure. The law of life. N. Y., Appleton, 1903. [Ag.] c. 7+572 p. D. cl., \$1.50.

"Hallworth University, endowed and erected for the higher education of young men and women by a self-made American citizen," is the scene of an unusually strong novel. The life of Hallworth is vividly described both from the faculty and the post-graduate standpoint, and evidently by one who knows. Its social and student life, its fascinations and monotony and the possibilities for romance, are drawn most skilfully. The dialogue, always clever, is often brilliant and is used largely to tell the story. The heart of the book is a passionate love tale. The characters concerned in it being a young girl married to an eccentric professor of mathematics twice her age. Too late she realizes her marriage is a mistake, and that she loves a younger man. One of the great charms of the work is its modernness.

Shuman, Edwin L. Practical journalism: a complete manual of the best newspaper methods. N. Y., Appleton, 1903. [S.] c. 18+265 p. il. D. cl., **\$1.25 net.

Chapters on: Evolution of the press; Positions and salaries; How a reporter is educated; The reporter at work; Plan of a news story; How the news is gathered; Editors and their methods; Qualifications for journalism; The Sunday supplement; In the artists' room; Women in newspaper work; A chapter on errors; Writing advertisements; Filling the "ad" columns; Editing a country paper; The law of libel; The law of copyright.

Spears, J. R. Anthony Wayne, sometimes called "Mad Anthony." N. Y., Appleton, 1903. [Ag.] c. 5+249 p. D. (Appleton's ser. of historic lives.) cl., **\$1 net.

A biography of Major-General Anthony Wayne, a hero of the Revolution.

Stewart, Ray M. The surprising adventures

of the man in the moon; il. by L. J. Bridgman. Bost., Lee & Shepard, [1903.] c. 4+142 p. Q. cl., **\$1 net.

Showing how, in company with Santa Claus, Robinson Crusoe, Cinderella and her Prince, Jack the Giant Killer, Little Red Riding Hood, Old Mother Hubbard, Jack Sprat and his wife, Tommy Tucker, and some others, "the man in the moon," made a remarkable tour over land and sea and through the air.

Stratemeyer, E: At the fall of Montreal; or, a soldier boy's final victory; il. by A. B. Shute. Bost., Lee & Shepard, 1903. [Ag.] c. 8+312 p. D. (Colonial ser., no. 3.) cl., **\$1 net.

Many of the old characters of the series are introduced and also several new ones, including the heroic General Wolfe, and his equally heroic enemy, General Montcalm. Primarily, the book relates the adventures of Dave Morris and his cousin Henry during the two last campaigns against the French for the possession of Canada and the territory below the great lakes.

Stratemeyer, E: Joe the surveyor; or, the value of a lost claim; il. by A. B. Shute. Bost., Lee & Shepard, 1903. [Ag.] c. 6+248 p. D. cl., **80 c. net.

Relates the trials and triumphs of a sturdy country lad who is compelled by the force of circumstances to go forth into the world and earn, not alone his own living, but also support for his twin sister and his invalid father.

Swift, Morrison I. The monarch billionaire: [novel.] N. Y., J. S. Ogilvie Pub. Co., 1903. [Ag25.] 240 p. 12°, cl., \$1.

Tappan, Eva March. In the days of Queen Victoria; il. from famous paintings and engravings and from photographs. Bost., Lee & Shepard, 1903. [Ag.] c. 6+354 p. D. (Makers of England ser.) cl., **80 c. net.

This, Miss Tappan's latest book, completes a series of four, dealing with four great rulers of England—Alfred the Great, William the Conqueror, and Queen Elizabeth. The entire life of Queen Victoria from her birth to her death is given with many pleasant anecdotes, rendering the scenes real to young readers.

Thompson, Adele E. A lassie of the isles; il. by J. K. Kennedy. Bost., Lee & Shepard, 1903. c. 2-269 p. D. (Brave heart ser., no. 3.) cl., **\$1 net.

The romantic story of Flora Macdonald, the lassie of Skye, who aided in the escape of Charles Stuart, otherwise known as the "Young Pretender."

Turner, Ethel, [Mrs. H. R. Curlewis.] Miss Bobbie. N. Y., A. L. Burt Co., 1903. 302 p. 12°, (Little women ser.) cl., 75 c.

Twitchell, H. Famous children who have gained renown in the past; il. from historical paintings. Bost., Lee & Shepard, 1903. [Ag.] c. 12+259 p. por. D. cl., **\$1 net.

Accounts of boys and girls who for deeds and experiences during their childhood are famous in history, song, and story. For convenience the subjects are grouped as "Royal children," "Child artists," "Learned children," "Devoted children," "Heroic children," etc. The names of "The two little princes," "Louis xvii.," "Mozart," "Canova," "St. Elizabeth of Hungary," "David," and "Joan of Arc" are here with many more equally interesting.

Vervins, Alfred de. Flamina: [a novel;] tr. by Katherine P. White. Franklin, O., Editor Publishing Co., 1903. c. 104 p. sq. O. cl., 75 c.

White, Grace Miller. Sky farm. N. Y., J. S. Ogilvie Pub. Co., 1903. [S10.] 192 p. il. 12°, pap., 25 c.

Wilberforce, Mrs. T. Humbugs and Canterbury folks. Providence, R. I., J. D. Hall & Co., 1903. c. '02. 7+342 p. il. por. D. cl., \$1.50.

A record of the doings of "The Canterbury Anti-Humbug Society," which was organized "for the protection of her sons and daughters against the follies of modern beliefs"—such as Christian science, spiritualism, theosophy, hypnotism, etc. Along with this crusade are additional chapters on: the vacation and society humbugs, old age humbugs, charity humbugs, etc. Mrs. Wilberforce talks in Yankee dialect, her addresses being rich both in humor and common sense.

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l'or rouge. E. Flammarion. 18°, \$1.

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leçons professées à l'école des hautes études sociales. F. Alcan. 8°, \$1.80.

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monde organique. F. Alcan. 8°, \$3.

THEURIET, A. Estève, amours et tribulations d'un

jeune plume. Per Lamm. 16°, \$1.

GERMAN.

BOHLAU, Helene (Frau al Raschid Bey). Die Kristallkugel.

Eine altweimar. Geschichte. Berlin, E. Fleischel & Co. 8°, cl., \$1.

BUCHER, Karl. Der deutsche Buchhandel u. die Wissenschaft.

Denkschrift, im Auftrage des akadem. Schutzvereins verf. Leipzig, B. G. Teubner. 8°, 55 c.

FRANZOS, Karl Emil. Deutsche Fahrten. Reise- u.

Kulturbilder. 1, Reize. Aus Anhalt u. Thüringen. Berlin, Concordia. 8°, \$1.35; cl., \$1.65.

GROTHE, Hugo. Auf türkischer Erde. Reisebilder u. Studien. Berlin, Allgemeiner Verein f. deutschen Litteratur. il. 8°, hf. leath., \$3.

HEINEMANN, Karl. Goethe. 3d edition. Leipzig, E. A. Seemann. il. 8°, cl., \$4.

HEINTZE, Alb. Die deutschen Familiennamen, geschichtlich, geographisch, sprachlich. 2d edition. Halle, Buchh. des Waisenhauses. 8°, \$2; cl., \$2.35.

KOHLER, Jos. Verbrecher-Typen in Shakespeares Dramen. Berlin, O. Elsner. 8°, 85 c.

OMPTEDA, Geo. Nerven. Novellen. Berlin, E. Fleischel & Co. 8°, cl., \$2.20.

OSTWALD, Prof. W. Die Schule der Chemie. Erste Einführung in die Chemie f. Jedermann. Part 1. Allgemeines. Braunschweig, F. Vieweg & Sohn. il. 8°, \$1.60.

RICHTER, Raoul. Friedrich Nietzsche. Sein Leben u. sein Werk. 15 Vorlesgn. Leipzig, Dürr'sche Buchh. 8°, \$1.35.

SAMAROW, Greg. Das Erbe Kaiser Wilhelm I. Historischer Roman aus der Gegenwart. Vol. 2. Sieg in China. Breslau, Schles. Buchdruckerei usw. 8°, \$1; cl., \$1.35.

ZABEL, Eug. Zur modernen Dramaturgie. Studien u. Kritiken. (III.) Aus alter u. neuer Zeit. Oldenburg, Schulze. 8°, \$1.65; cl., \$2.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 29, 1903.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE OLD-BOOK TRADE.

THE trade in old books which to-day is carried on so extensively throughout the world, and which if properly, or rather scientifically, conducted, forms the most profitable branch of the book business, had its origin, strange to say, in modest, very often in contemptible, beginnings—in small dank shops, in the hallways and areas of old buildings and in back yards. Dealers in old books exclusively were not known in Europe until well into the XVIIIth century; the first known were established in Strassburg, where they were classed among the mongers. The regular bookseller only exceptionally offered worn or second-hand books for sale. Towards the end of the XVIIIth century and during the next century, however, judging from the bulky catalogues issued by a number of German booksellers, the bulk of the stock offered by the regular booktrade consisted of books from private libraries.

Up to 1671 no bookseller in Germany was allowed to sell books by auction. Others were prohibited from holding book auctions during the fairs—about the only time when it would have been profitable to dispose of books in this manner. It was not until 1671 that Christopher Kirchner, who acted as agent for Jansson and Blaeuw, important booksellers and auctioneers of Amsterdam, obtained the privilege of holding book auctions "according to the Dutch fashion." The Dutch, it may be remembered, were the first

to sell books by auction, the custom having been introduced at Leyden by Christopher Poret, a naturalized Frenchman, who on July 6, 1599, sold at public auction the library of the famous Marnix of St. Aldegonde.

The supply of old books being thus artificially limited and restricted, it will be readily understood why the trade in old books was backward. In many parts of Germany the laws down to the XIXth century imposed a penalty upon the selling of new books by a dealer in old books; and until 1860 the Prussian laws exempted the second-hand bookseller from the examinations that every publisher and bookseller was obliged to undergo when he wished to establish himself in business. In short, the bookmonger's business in the eyes of the law as well as of the book-trade was regarded as an inferior branch, one that must perhaps be tolerated, but of which no one had reason to be proud.

The conditions of the old-book trade in other countries were not unlike those in Germany, the cradle of bookselling; but the introduction of auction sales blazed the way for the dealer in old books, and gradually he fought his way to the eminence from which he now complacently looks down upon his persecutors and detractors of former generations.

In France the bouquiniste found recognition earlier than elsewhere. About the middle of the sixteenth century dealers in old books were found established in the shops in the lanes of old Paris, many of whom by the beginning of the seventeenth century had made their way to the Pont Neuf, which, in its day, according to Edouard Fournier, "was the largest of reading rooms, not only by reason of the gazettes and lampoons that were sold there, but on account of the books which were there found in multitudes and lay on the two long parapets which stretched across the river like rows of shelves in some immense library." The word *bouquin* now applied to old books did not exist in the earlier days, or was little used in the sense it received towards the close of the eighteenth century. It was at the time of her great trade in books with Flanders and Holland that France imported this characteristic name, which, as M. Uzanne once said, reminds one of the musty smell of goat or calf skin. The Dutch used the word *boekje*, meaning a little book, derived from the German *buch*, a book, which had been derived originally from the Sanscrit *pac*, to bind or tie.

England, like Germany, treated the sec-

ond-hand bookseller with scant courtesy until comparatively recent times. When William Cooper, October 31, 1676, introduced the "Auctionary Way" into England, Robert Clavel in the next edition of his "Catalogue of all the Books Printed in England since the Dreadful Fire of London," promptly denounced the proceeding as follows:

"As to the late Method used in selling Books by Auction in London, I suppose that many Men have paid dear for their experience in this way; and I judge it may be demonstrable, that 'tis more probable for the Buyer to gain advantage by a Lottery, than in this way, being likely by That, once in twenty times a man may get a Prize, but in This, 'tis more than twenty to one if ever he gets That, or a Pennyworth, it being apparent that most Books bought in an Auction, may be had Cheaper in Booksellers' Shops. And it cannot be well Judged otherwise, for a Thousand at least of the Printed Catalogues of a Library to be expos'd by Auction being dispersed, many commissions for the best Books are given, it may be twenty orders for one Book, that when the Buyers think to have it Cheap, they outbid one another and run 10 or 12s. in 30 beyond the Price in Shops, sometimes more, sometimes less.

"The Experience of which being Known and felt, and the imposing of old Rubbish out of Shops, and bad editions of books under pretence of Eminent Men's Libraries, with other Methods not here mentioned, may in a little time put an End to this Project; for the Reputation of it now growing weak and faint the Proprietor of a Library will not judge it for his advantage to be at a hundred pounds charge to have a Catalogue taken and printed (with other attending expenses) of an ordinary collection of Books, but Judge it his Interest, to sell them intire, to the Party that bids most for them."

OBITUARY NOTES.

PROFESSOR FRIEDRICH DIETERICI, of the Orientalist University, is dead at Berlin. He was born at Berlin in 1821, and wrote extensively on the grammar, literature and philosophy of the Arabs.

JOHN FOLEY, one of the veteran gold pen manufacturers of the United States, died at his residence in New York City, August 22, aged sixty-nine, having been born in Ireland in 1834. Mr. Foley held public office for a time, and distinguished himself in the crusade against the Tweed Ring.

MAJOR CHARLES H. SMITH, better known as "Bill Arp," died August 25 at Atlanta, Ga. Major Smith was born in Lawrenceville, Ga.,

June 15, 1826. He was the son of A. R. Smith and Caroline Ann Maguire, and was graduated from Franklin College, Athens, Ga., in 1848. He went to Rome, Ga., where he practiced law for twenty-seven years. He wrote weekly letters to newspapers in the South for many years. Among some of the works of which he was the author are "Bill Arp's Scrap Book," "A Side Show of the Southern Side of the War" and "Georgia as a Colony and State, 1733-1893."

LORD SALISBURY, the last of the old Victorian statesmen, died August 22 in his palatial home at Hatfield, England. Since his resignation of the Premiership in July, 1902, Lord Salisbury has taken little part in public affairs. He was the direct descendant of Lord Burleigh, the famous minister of Queen Elizabeth, and was an aristocrat of the aristocrats. He was born at Hatfield, February 13, 1830. It is not generally known that Lord Salisbury was an authority on chemistry and has contributed many articles of scientific value to the periodical literature of England and America. He had a very fine laboratory in his palace at Hatfield.

CHARLES JAMES SPRAGUE, poet, author and banker, for many years curator of botany in the Boston Society of Natural History, died August 5. He was the son of Charles Sprague, the poet, who died in 1875, and a grandson of Samuel Sprague, of Hingham, a member of the Boston Tea Party. He was born in Boston in 1823, and after receiving an education in private schools entered the Globe Bank, where he succeeded his father as cashier in 1864, holding that post until 1882, when he retired to devote himself exclusively to his ideals. Mr. Sprague was a frequent contributor to many publications during a period of fifty years, and was associated at different times with the late Professor Asa Gray, Professor Charles S. Sargent and other distinguished botanists. He brought out several lists of the New England fungi, and made a notable collection of fungi and lichens.

BIBLIOGRAPHIC NOTES.

VICTOR HUGO PALTSITS, of the New York Public Library, has completed a bibliography of the Lewis and Clark expedition, which is to appear during the fall in the monumental edition of the original journals, etc., of this expedition, which is being prepared by Mr. R. G. Thwaites. Mr. Paltsits is now at work on a bibliography of the voyages, etc., of the Baron de Lahonton, which will also form part of an edition of Lahonton's voyages prepared by Mr. Thwaites. Still another bibliography—of the works of Father Louis Hennepin—also for an edition prepared by Mr. Thwaites, will be brought out before the end of the year by A. C. McClurg & Co. All these bibliographies are worked out in analytical detail, similar to those prepared by Mr. Paltsits for the Jesuit Relations, and particularly like his excellent Freneau Bibliography recently published by Dodd, Mead & Co.

LITERARY AND TRADE NOTES.

WALKER, EVANS & COGSWELL Co., Charleston, S. C., have just issued the "Life of John C. Calhoun," by Gustavus M. Pinckney, of the Charleston Bar.

THE AMERICAN ANTIQUARIAN, Chicago, has just issued the second edition of Stephen D. Peet's "The Mound Builders," to which have been added five new chapters.

WILLIAM HERMANN SCHULZE, of Barcelona, Spain, announces a work on watermarks, by D. Francisco de Bofarall y Sans, of the Archivo de la Crono at Aragon, entitled "El Papel y sus Marcas."

LONGMANS, GREEN & Co. will publish in October "Three Frenchmen in Bengal, or, The Loss of the French Settlements," by S. C. Hill, the officer in charge of the Indian Government records.

HUDSON-KIMBERLY PUBLISHING Co. have just issued an important military publication in "A Handbook for Non-Commissioned Officers of Infantry," by Captain M. B. Stewart, Eighth United States Infantry.

CREMER & BICKNELL, Cleveland, O., have just published the third edition of "Chemical and Metallurgical Handbook," containing tables, formulas and information for use of chemists, metallurgists and mining engineers.

WILLIAM HEINEMANN will publish in the fall "The Correspondence of William I. and Bismarck;" also, a large volume of reproductions of the works of John S. Sargent, R.A., in photogravure, by Annan, and with a note on Mr. Sargent's art by Mrs. Meynell.

THE J. S. OGILVIE COMPANY have in press a book entitled "The Monarch Billionaire," by Morrison I. Swift, who studies the bearing of the unfolding billionaire upon American liberties, and upon the ideas of equal opportunity for which the nation is supposed to stand.

THOMAS J. CAREY & Co., New York City, have just brought out "The Pun Book," collected, edited and arranged from the note books of Rice and Wise, the two inimitable punsters. The book is truly funny, and slang and vulgarity have not been allowed to mar its pages.

THE PRESBYTERIAN COMMITTEE OF PUBLICATION, Richmond, Va., has just issued "Life and Letters of Robert Lewis Dabney," by Thomas Carey Johnson; "Pioneering in Africa," by Rev. Samuel Phillips Verner; and "Apologetics" and "Christianity and Modern Evolution," by Francis R. Beattie.

THE PUBLIC SCHOOL PUBLISHING Co., Bloomington, Ill., have just issued the second edition of "The Story of Our English Grandfathers," by George P. Brown, a book for grammar grades intended as an introduction to the study of the history of the American people and government.

DREXEL BIDDLE, Philadelphia, will publish on September 19 "John Burt," by Frederick Upham Adams, a story that was wonderfully popular as a serial during the spring. The publishers also have ready a new supply of their great seller, "Peggy O'Neal," for which they solicit prompt orders.

T. FISHER UNWIN has just put on the market "Tanford Manor," by S. Hancock, a tale of Canterbury in the early days of Henry VIII.; "The Situations of Lady Patricia," by W. R. H. Trowbridge, author of "The Letters of Her Mother to Elizabeth;" and "Penelope Branding," by Vernon Lee, a story of the wild Welsh coast, which appears in the *Pseudonym Library*.

THE appeal of the committee of the R. D. Blackmore memorial movement has met with a gratifying response. Not only is the marble monument with medallion head of the author to be erected in Exeter Cathedral, but there is to be also a stained glass window illuminated with the figures of David, Jonathan and Samson, as illustrating certain virtues in Blackmore's characters.

SMALL, MAYNARD & Co. will publish during the fall "The Theory of Advertising," a simple exposition of the principles of psychology in their relation to successful advertising, by Walter Dill Scott, director of the Psychological Laboratory of Northwestern University; "A Bunch of Roses and Other Parlour Plays," by Mrs. M. E. M. Davis, author of "Under the Man-Fig;" and "Wanderfolk in Wonderland," by Edith Guerrier.

JAMES POTT & Co. have just ready "Paris in '48," by Baroness Bonde, resident during the events of the Revolution, edited by C. E. Warr, who has furnished excellent historical details to explain allusions to men and incidents of the time; and "Ancient Greek Sculptors," by Helen Edith Legge, with introduction by Professor Percy Gardner. About September 15 the house will issue "Budapest, the City of the Magyars," by F. Berkeley Smith, author of "How Paris Amuses Itself."

L. R. HAMERSLY Co., 49 Wall Street, New York, are preparing "Who's Who in New York," a condensed biographical dictionary of prominent men in New York State which will be of special value to newspapers, government officials and officers of large corporations. As the book covers restricted ground, the editors will be able to give fuller information than is possible in "Who's Who," covering the British Empire, and "Who's Who in America," embracing the vast United States.

THE contest advertised by Edward J. Clode, New York, asking for suggestions as to the best method of interesting the public in a new novel, closed the first of the month. From among the large number of replies received, the judges have decided that the one sent by Miss Ella E. Lasher, clerk in F. W. Lasher's store at Fulton, N. Y., is the one that should receive the prize. A check for the amount (\$50) has been sent Miss Lasher. Mr. Clode will not as yet share Miss Lasher's advice with his fellow publishers.

MUNN & Co., New York, will publish in October "Home Mechanics for Amateurs," by George M. Hopkins, author of "Experimental Science." The book deals with wood-working, household ornaments, metal-working, lathe work, metal spinning and silver working; making model engines, boilers, and water motors; making telescopes, micro-

scopes and meteorological instruments, electrical chimes, cabinets, bells, night lights, dynamos and motors, electric light and an electrical furnace. It is a thoroughly practical book by the most noted amateur experimenter in America.

JOHN LANE has published the mysterious MS. in the red box under the title of "The MS. in a Red Box," and dedicated it to its unknown author. It is a stirring, fighting tale of the time of the Stuarts. He has also just ready "The Book of the Honey Bee," by Charles Harrison, with illustrations chiefly after photographs by John C. Douglas; "The Motor Book," by R. J. McCreedy, the second of *The Country Handbooks*, edited by Harry Roberts; and "Life in the Mercantile Marine," by Charles Protheroe, who gives a vivid picture of conditions wonderfully little known that prevail in the life of men who go down to the sea in ships.

ROBERT GRIER COOKE, New York, has just issued in very attractive shape "Tales in Metre and Other Poems," by Frederic Crowninshield. Only 150 copies have been printed of the edition with rough edges and fine paper. The book reaches us through Frank W. Crowninshield, of Dodd, Mead & Co., a son of the author. The tales in metre consist of The Amateur's Tale, The Mildman's Tale, The Reporter's Tale, The Sage Man's Tale, and The Townsman's Tale. The rest of the volume is devoted to miscellaneous poems and sonnets that are clear in thought and musical in finish. A poem on "The Sistine Chapel" is of peculiar merit.

A. S. BARNES & Co. have in preparation "Recollections Personal and Literary," by Richard Henry Stoddard, edited by Ripley Hitchcock and furnished with an introduction by Edmund Clarence Stedman; "Life in the Early Colonies," by George Carey Eggleston, the first volume in a new series entitled *Life in America*; "The Circle in the Square," the story of a new battle on old grounds by Baldwin Sears; "Tennessee Todd," a novel of the Great River, by G. W. Ogden; and "Cap'n Eri," a novel of Cape Cod by Joseph C. Lincoln. The *East and West Series for Young Readers* will be introduced by "New Fortunes," by Mabel Earle, illustrated by F. Lowenheim; and a *New Scientific Series* is planned, to include four volumes, which will be under the editorship of Prof. R. K. Duncan.

THOMAS WHITTAKER announces for early fall publication the following books: "An Apostle of the Wilderness," being the story of the life and labors of James Lloyd Breck, D.D., a pioneer Western missionary; "Theism Under Natural Law as Related to Old Testament Criticism," by Rev. Edward Softly; "The Bible in Modern English," complete in one volume, translated by Ferrar Fenton; "Makers of Modern Fiction," being the third and concluding volume of Dr. W. J. Dawson's trilogy on English literary criticism; "The Man Called Jesus," a new and striking study of the character of the Christ, by John P. Kingsland; "The American Church," a plea for a possible unity of the churches, by

Rev. J. J. Lanier, LL.D.; "The Interior of the Kingdom," a series of spiritual studies, by Rev. D. V. Gwilym; and a new revised and enlarged edition of "Psychic Research and Gospel Miracles," by Rev. E. M. Duff and Dr. T. G. Allen, the first edition of which has been out of print since early in the year.

THE MACMILLAN COMPANY have just issued "Rex Christus," by Arthur H. Smith, an outline study of China; "Highways and Byways in New South Wales," by A. G. Bradley; and the first series of Charles Booth's "Life and Labor of the People of London." The latter consists of four volumes on the general subject of "Poverty." For educational purposes they have issued Aristotle on "Education," edited and translated by John Burnett; and part 3 of a "School Geometry," by Hall and Stevens. Nature and science are represented by "A Naturalist's Calendar," kept at Swaffham Bulbeck, Cambridgeshire, Eng., by Leonard Blomfield, (formerly Jenyns,) edited by Francis Darwin; "Steel and Iron," for advanced students, by Arthur H. Hiorns; and "A Treatise on Zoology," by E. Ray Lankester. In "From Letter to Spirit" Edwin A. Abbott attempts to reach through varying ways the abiding work; and Wilhelm Soltau's "The Birth of Jesus Christ" is brought out in a translation by Maurice A. Canney.

FUNK & WAGNALLS COMPANY will publish next month a "History of Socialism in the United States," by Morris Hillquitt, which is not only a compendium of the literature on the subject of communistic experiments, but also an account of the rise and present political status of what is officially known as the Socialist Party in the United States, of which the author has long been a member; "Typical Elders and Deacons," by the Rev. James M. Campbell, ("Hamish Mann,") a companion volume to the author's "Clerical Types;" "The Being With the Upturned Face," by Clarence Lathbury, who writes of man and his destiny in glowing periods, the uplifting optimism of which has been inspired by the high minds of literature and philosophy; "Modern Practical Theology," by Professor Ferdinand S. Schenck, of the Theological Seminary of the Reformed Church of America, at New Brunswick, N. J.; a revised edition of "A Hundred Years of Missions," by the Rev. D. L. Leonard; "The Second Reader of the Funk & Wagnalls Series of Standard Readers;" also the fifth volume of "The Jewish Encyclopedia."

THE BAKER & TAYLOR CO. will issue in late September "My Mamie Rose," by Owen Kildare. It is an autobiography, which, when published in condensed form in *Success*, brought to the author over five thousand letters from all parts of the country. Up to his thirtieth year Mr. Kildare lived successively as a newsboy, prize fighter and "bouncer" in dives along the old Bowery. He could neither read nor write. At this time, in a remarkable way, he met a pure little woman, who was teaching school on the East Side of New York. Love and ambition came to him,

and through the honest, hard work, and the pain and sorrow which followed, he rose, until to-day he is a successful newspaper man and a most promising writer. This is a tale so full of strength and interest, of life and tragedy, as to deserve classification with the stronger novels. On October 1 they will issue "The Strife of the Sea," by T. Jenkins Hains. The book is a collection of sea folk tales—The Whale, The Shark, The Albacross, The Devil Fish, The Pelican and others. Some of them have appeared in *Harper's*, *Success*, *McClure's* and other magazines. They are told sympathetically, from the animal's point of view, but are true to sea life, with a dash of romance and philosophy which makes the reader live with the denizens of the deep. Serially the book has attracted an unusual amount of attention.

G. P. PUTNAM'S SONS will publish during the fall "The Works of Charles and Mary Lamb," in seven volumes, edited by E. V. Lucas; "Old Paths and Legends of New England," by Katherine M. Abbott; "Literary New York: Its Landmarks and Associations," by Charles Hemstreet; and "Man and the Divine Order," essays in the philosophy of religion, by Horatio W. Dresser. They also have in preparation several volumes of poetry. Among these are "The Odes of Anacreon," translated into English verse by Thomas Moore; "The Poems of Dante Gabriel Rossetti," in two volumes, edited by Elizabeth Luther Cary; a vest-pocket edition of Fitzgerald's translation of the "Rubáiyát of Omar Khayyám;" "Christalan," a poem of mediæval times and ideal knighthood, by Katrina Trask; and "Rhymes from a Round-up-Camp," a volume of Western poetry, by Wallace David Coburn. A book of songs for little ones is also in preparation, to be entitled "Pickaback Songs." It will have words by Myrtle Reed set to music by Eva Cruzen Hart, and illustrated by Ike Morgan. Fourteen volumes will be added to the *Ariel Booklets* and a new series to be called the *Arabesque Series* will be opened with the following six volumes: "The Blessed Damozel," "The Culprit Fay," "Friendship," by Cicero and Emerson; "Sesame and Lilies," "Shakespeare's Sonnets," and Carové's "The Story Without an End."

LAIRD & LEE have just ready "Webster's New Standard Dictionary." The new book is certainly a surprise in every way. Even the exterior deviates from the beaten track. On lifting the cover, richly tinted endsheets greet the eye, bearing the seals of all the United States and Territories. The human races, according to Huxley, are presented on a finely executed double page plate in beautiful color work, showing at a glance the various principal types of man. Precious stones and ores are shown in their natural brilliant hues, also the flags of the nations; but the most meritorious of all the colored work seems to be that of the sun spectrum and other spectra, which is seldom seen in such perfection. It is happily combined with a special graphic lesson on primary, complementary colors, their combinations and a polychromatic scale. The type is exception-

ally clear, the definitions are concise and comprehensive, pronunciation marked for every word, etymology made interesting by giving the meaning of the root-word where it is not self-explanatory, synonyms well selected and amplified by cross references. At the end of the dictionary proper follows a remarkable number of encyclopedic features: Dictionaries of biography, geography, biblical and classical names, musical terms, abbreviations, foreign phrases, metric system tables and a page on proofreading. The publishers bring out two editions, one for schools and one for libraries.

HOUGHTON, MIFFLIN & Co. will bring out during the fall in the *American Men of Letters* series, "John Greenleaf Whittier," by George R. Carpenter, a fresh study of Whittier's life and work in the light of recently accessible sources of information; also, a volume on Sidney Lanier, by Professor Edward Mims, of Trinity College, Durham, N. C. Other volumes in the department of biography will be "The Memoirs of Rufus Putnam," an autobiographical account of General Putnam and his ancestors, edited by Rowend W. Buell; "Life and Letters of Margaret Junkin Preston," one of the most prominent of our Southern poets, by Elizabeth P. Allan; also, "William Ellery Channing," a study, by Paul Revere Frothingham. Other books in preparation are "American Tariff Controversies in the Nineteenth Century, a comprehensive history of the tariff in the United States," by Edward Stanwood; "Geographic Influences in American History," by Ellen C. Semple, a fresh interpretation of our national history, showing the momentous influence of mountains, plains, trails and waterways on American settlement, commerce and wars; "Louisiana," by Albert Phelps, a new volume in the *American Commonwealths* series; a holiday edition of John Fiske's "Dutch and Quaker Colonies," in two volumes, fully illustrated; a holiday edition of "Castilian Days," by John Hay, with illustrations by Joseph Pennell; "Ultimate Conceptions of Faith," by George A. Gordon, a comprehensive statement of the working theology of one of the foremost representatives of the liberal orthodoxy of to-day; "The Nature of Goodness," by George H. Palmer, an untechnical and entertaining study of conduct and the fundamental moral problem by one of the most popular professors in Harvard; "The Beauty of Wisdom," daily readings from the Bible and the whole range of wisdom literature compiled by James De Normandie; also, "Conquering Success," a stimulating book for young men on the threshold of life, by William Mathews.

THE ARTHUR H. CLARKE COMPANY, Cleveland, announce an important modification in the scope and contents of "The Philippine Islands, 1493-1803." As originally planned and hitherto announced, the series was intended to furnish the original sources, printed and documentary, for the history of the Philippine Islands only to the beginning of the nineteenth century. The reasons for this seemed obvious: The fact that the classic period of Philippine history is thus

bounded; the vast extent of field covered by Philippine history, and the necessary limitations of space imposed upon the selection of material for this work; the closing of foreign archives to all investigators after an early date in the nineteenth century; and the greater difficulty, in that later period, of securing a proper historical perspective. But so many and urgent requests have come from subscribers and reviewers for such extension of the series as shall cover the entire period of Spanish domination that it has been decided to modify the former plan. It is proposed not to exceed the number of volumes already announced—fifty-five. This can be done, because in the original plan, to avoid a subsequent increase in the number of volumes, a certain amount of space was purposefully left for possible future changes as a result of later investigations to be made in foreign archives, or on account of the necessary excision of extraneous or irrelevant matter from the printed works which are to be presented in this series. The new title will be "The Philippine Islands, 1493-1898." The early and especially important history of the islands will be covered as fully as before. For the history of the nineteenth century, the editions will present various important decrees, reports, and other official documents, and provide a clear, careful and impartial synopsis of some of the best historical matter extant, down to the close of the Spanish régime. Throughout the series will be used, as has been done from the beginning, all the best material available—historical, descriptive and statistical—for reference and annotation. A copious and carefully-prepared bibliography of Philippine literature, and a full analytical index, will close the series.

BUSINESS NOTES.

ADA, O.—S. B. Wagner, bookseller and stationer, is succeeded by the University Supply Company.

BEATRICE, NEB.—The Beatrice Book and Stationery Company has been incorporated; capital stock, \$3500. Incorporators: C. D. Moody, M. B. Moody and C. E. Moody.

CUMBERLAND, MD.—Harry K. Duke & Co. have had their account sent to attorney.

GENEVA, ILL.—John A. Zabriskie, bookseller, has sold out to G. W. Johnson.

NEW YORK CITY.—Schedules in bankruptcy of F. Tennyson Neely show liabilities of \$12,069 and assets of \$8527, the latter consisting of copyrights, \$7498, and debts due \$928.

OGDENSBURG, N. Y.—Warren L. Packard has had account sent to attorney.

SAN FRANCISCO, CAL.—Payot, Upham & Co. are sending out some elegantly engraved cards notifying the trade of their removal to their new building on the opposite side of Battery Street.

SIoux CITY, IA.—Sioux City Stationery Co. has had account sent to attorney.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-traders subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Adair Book Co., 43 Van Buren St., Chicago, Ill.

Thomas Hutchinson, Diary and Letters, v. 1, green cloth.

Bradbury's Travels in America.

Robert Adams, Fall River, Mass.

Adams, Life John Adams, 2 v. Phila., 1872.

Adams, W. H. D., Lighthouses and Lightships.

Adams, W. H. D., Monsters of the Deep.

Aiken, Memoirs of Court of Elizabeth. London.

Ainsworth, All Round the World, 4 v. in 2. London, 1866.

Alden, Collection of American Epitaphs and Inscriptions, v. 3. N. Y., 1814.

Alicia, Sowing the Good Seed.

Ashpitt, Treatise on Architecture. 1867.

Atkinson, Oriental and Western Siberia. London, 1853.

Bacon, Memoirs of Eminent Pious Women of Britain and America.

Bartlett, Concord Fight. Boston, 1860.

Beecher, C., Work for All.

Bell, History of Russia, 3 v. London.

Benjamin, The Choice of Paris.

Brema, F., The Parsonage of Mora.

Brenan, Ecclesiastical History of Ireland to 1829.

Brown, History and Present Condition of St. Domingo, 2 v. in 1. Phila., 1837.

World Almanac, 1902.

Who's Who in America, 1901-1902.

A. M. Allen, 508 Fulton St., Troy, N. Y.

Gavan-Duffy's Ballad Poetry of Ireland.

Hardiman's Bardic Remains.

Hay's Ballad Poetry of Ireland.

Henschel's Brief Hist. of Municipal Consolidation.

Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.

Awakening, by Chopin. Pub. by H. S. Stone & Co.

Bailey & Sackett, Syracuse, N. Y.

Gilbert Gurney, T. Hook.

Yovatt and Spooner, On the Horse.

Wm. M. Bains, 1019 Market St., Phila., Pa.

Burton, J. H., History Reign of Queen Anne.

Sketches of War History Ohio Commandery, v. 4.

R. Clarke Co.

2 copies Sour Saints and Sweet Sinners, by Martyn.

Pub. Abbey Press.

BOOKS WANTED.—Continued

H. E. Barker, Springfield, Ill.

Books on Illinois history.
Books or pamphlets on A. Lincoln.
Washington in Domestic Life, Rush. 1857.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Parkman's Vassal Morton.
The Pilot, Cooper, Hurd & Houghton ed. N. Y., 1872.
Rein's Japan, Travels and Researches.
Rein's Industries of Japan.

Belknap & Warfield, Hartford, Conn.

Kiker's Annals of Newtown, Long Island. 1852.

B. D. Berry, 378 Wabash Ave., Chicago, Ill. [Cash.]

Davenport, B., English Grammar, 18mo, old.
Davis, Pardon, English Grammar, 12mo. 1845.
Days, Parson, English Grammar, 18mo. 1844.
Elmore, D. W., English Grammar, 18mo. 1830.

The Bobbs-Merrill Co., Indianapolis, Ind.

Harper's Weekly, Mar. 2, 9, 1901.
Coin's Financial School.
Cheiro's If We Only Knew, and Other Poems.
Newton, Discoveries at Holicarmassus.

Book Exchange, Toledo, O.

Rubaiyat, Payne translation. London, 1898.
Villon, Payne translation. London, '78 or '92.
Copeland & Day's Xmas Booklets, 1894 and 1896.
Algie Researches, v. 2, by Schoolcraft.
More Songs from Vagabondia, 1st ed., small pap.

The Book Shop, 204 Worthington St., Springfield, Mass.

History of Ireland, McGregor.
History American Manufactures, Bishop.
Palfrey's New England.

The Boston Book Co., 83 Francis St., Boston, Mass.

Account of Great Calamity at Richmond, Va. Ellyson & Taylor.
Amer. Jour. Science and Arts, I., v. 2, 6, 11, 14. Good price.
Amer. Naturalist, Sept., Dec., '76; June, '79; Aug., '81.
Amer. Soc. Civil Engineers, Trans. and Proc. Send for list.
Biblical World, nos. in 1893-98. Send list.
Boston Rev., 1861-64, nos. Good price.
Catholic World, Oct., '98. 50 cts.
Commercial and Financial Chronicle, v. 1-4, 12; Jan. 5, '67; Apr. 1, 22, '71.
Eclectic Mag., May, Sept., Dec., '44, with plate.
Jour. Social Science, no. 35. \$1.00.
Scientific American, v. 80.
Scientific American Supp., v. 37-date.

E. H. Bradner, 1423 O St., Sacramento, Cal.

Dorcas, Daughter of Faustinus, by Kouns.

Brentano's, 218 Wabash Ave., Chicago, Ill.

Byways and Bird Notes, by Maurice Thompson.

Brentano's, Union Sq., N. Y.

Lectures on Shakespeare, by Hudson.
Minutes of the Irish Conference, 1851, v. 3 only.
Crookshank's History of Irish Methodism, 3 v.
The Lost Prince, by Rev. J. H. Hanson. Pub. 1854.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Farjeon's 119 Great Porter Sq.

The Brown, Eager & Hull Co., Toledo, O.

Outline of Historic Ornament, from the German, by G. R. Redgrave.
The Triangle, by Lena Tomlinson.

H. F. Burnham, 848 Fulton St., Brooklyn, N. Y.

Leaves from Nature. Pub. Philadelphia '60s.
The Yoke of the Thorah.

The Burrows Bros. Co., Cleveland, O.

Walton's Angler, 2 v. 1889.
Littell's Genealogies of Passaic Valley.
Regamey, Japan in Art and Industry. Putnam.
Stadling, In the Land of Tolstoi.
Humboldt, New Spain.
Thomas, Introduction to Study of N. Amer. Archaeology.
Dispensary, by Sir Samuel Garth.
Jos. and Horace Smith's Rejected Addresses.
Hale, Lives of the Queens Before the Conquest.
Caedmon, Thorpe's Trans. and Text.
Freeman's Norman Conquest, 6 v. ed.

Campion & Co., 1305 Walnut St., Phila., Pa.

Vermont Heraldic Genealogy.
Archer, Monumental Inscriptions of the West Indies.

Martial Deeds of Pennsylvania, by Bates.

A Drive Through England of a 1000 Miles of Road Travel, by Hissey.

Carnegie Library, Pittsburgh, Pa.

Ewald, Heinrich, History of Israel, 8 v. Longmans.

Case Library, Cleveland, O.

Schefer's Layman's Breviary.

Greville's Dosia (translation.)

Hawk's Contributions to Ec. Hist. U. S., v. 2.

Hawk's Documentary Hist. Epis. Church, v. 2.

Felt's Ecclesiastical Hist. New England, v. 2.

Field Museum Publication, no. 1.

W. B. Clarke Co., Park and Tremont Sts., Boston.

The Freres.

Handful of Silver, Townsend.

Semi Detached House.

Semi Attached Couple.

E. H. Colegrove Co., 65 Randolph St., Chicago, Ill.

International Medical Annual for 1891.

Irving S. Colwell, Auburn, N. Y.

Clark, Lewis H., Military History Wayne County. 1863.
Stoddard's Travel Lectures, 12 v.

C. P. Cox, 257 W. 125th St., N. Y.

Sargent, Bogonia.

F. W. Crowninshield, 372 5th Ave., N. Y.

The Rose of Flame, and Other Poems, by Ann Reeve Aldrich. Putnam.

Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.

Skeat's Supplementary v. to his 6 v. ed. of Chaucer.

Weber's ed. of Beaumont and Fletcher, v. 6.

Bullen's ed. of Middleton, v. 5, 6, 7, 8.

E. Darrow & Co., Rochester, N. Y.

Little Engineer, by Rider.

History 77th N. Y. Regiment, by Col. Norton.

World's Work, v. 2, 3.

F. M. DeWitt, 318 Post St., San Francisco, Cal.

Le Horla, Maupassant.

Sur L'Eau, Maupassant.

La Morte Amoreuse, Gautier.

Ile de Venus, Merimée.

English translations of the above items.

DeWolfe, Fiske & Co., 365 Washington St., Boston.

Wallace's Year Book, v. 1, 9, 10.

Dixie Book Shop, 35 Nassau St., N. Y.

Masson's Life of Milton.

Anything on heredity.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Urania, Flammarion, Estes & Lauriat ed.

Dyrson & Pfeiffer, 429 5th Ave., N. Y.

Æschines and Demosthenes, On the Crown, trans. by Biddle. Phila., 1881.

Eau Claire Book and Stationery Co., Eau Claire, Wis.

Dead Selves, Julia Magruder.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Budd Doble's Book on Racing.

Geo. Engelke, 280 N. Clark St., Chicago, Ill.

[Cash.]

Christian Science Journal, v. 13.

German Pioneer, v. 11, 12, 13, 14, 15, 16.

Wellington, anything cheap.

C. P. Farrell, 117 E. 21st St., N. Y.

Life of Lincoln, by F. F. Browne.

Pictorial History of the War, v. 2, by Ann S. Stephens.

Life of Lincoln, by John Locke Scripps.

Life of Lincoln, by J. Q. Howard.

Bartlett's Literature of the Rebellion.

Fowler Bros., 221 W. 2d St., Los Angeles, Cal.

The Christian Baptist, Alexander Campbell.

Free Public Library, Jersey City, N. J.

Pastor's History of the Popes from the Close of the Middle Ages, 6 v., trans. from the German by Antrobus. Kegan Paul.

Free Public Library, New Haven, Conn.

Hutchinson, Hist. Colony Massachusetts Bay, v. 1, 3d ed.

BOOKS WANTED.—Continued.

- W. R. Funk, Agt., Dayton, O.**
Dean Alford's Greek Testament for English Readers, new or second-hand.
- Goldsmith Bros., 404 Broadway, N. Y.**
Eugene Field's Works, complete set.
- Gonzales Book Co., Columbia, S. C.**
Catholic Miscellany, v. 1 to 10, bound v. Charleston, 1820.
- H. C. Guthrie, Penn Yan, N. Y.**
Story of Uganda and Victoria Mission, by S. G. Stock. Revell.
- Isaac Hammond, Charleston, S. C.**
An Appeal to Pharaoh, McKinley.
Marginalia and Over Yonder, Marlitt.
Introd. to Theory of Value, etc., W. Smart.
Valentine and His Brother, Oliphant.
The Prostrate State, Pike.
- F. F. Hansell & Bro., Ltd., 714 Canal St., New Orleans, La.**
Pollard's Lost Cause.
- F. B. Hartranft, 49 Pearl St., Hartford, Conn.**
Napier's Peninsular War.
Morris, Great Commanders of Modern Times. 1891.
Hazlitt, Essays.
Stowe, Sunny Memories of Foreign Lands.
- Harvard Co-operative Society, Cambridge, Mass.**
Stedman and Hutchinson, Library of American Literature, 11 v. 1888-90.
- Hastings' Book Store, Troy, N. Y.**
Hawker, On Shooting, prepared for American readers by Porter.
- Norman W. Henley & Co., 132 Nassau St., N. Y. [Cash.]**
Brann's Iconoclast.
- B. Herder, 17 S. Broadway, St. Louis, Mo.**
Burnett's Path which Led a Protestant Lawyer to the Catholic Church.
- Bruno Hessling, 64 E. 12th St., N. Y. [Cash.]**
Madan, Falconer, Books in Manuscript (Books about books.) Pub. by Kegan Paul, Trench, Trübner & Co.
- Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.**
Stories Grandma Told.
Brought Home.
2 copies Kris Kringle or St. Nicholas Gift Book for Young Persons.
- E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.**
Down the Orinoco in a Canoe, Triaud.
- E. W. Johnson, 2 E. 42d St., N. Y.**
Books on Phallic worship.
Books on Chinese porcelains.
- The Edward P. Judd Co., Box 405, New Haven, Conn. [Cash.]**
Wayland's Principles and Practices of the Baptists.
- Julian's Book Store, 533 Royal St., New Orleans, La.**
Longfellow's Works.
Audubon's Birds.
- Chas. E. Lauriat Co., 301 Washington St., Boston**
History of Franklin County, by William T. Martin.
Pub. in Columbus, Ohio, 1858.
Masters of Wood Engraving, by Linton.
My Reminiscences, R. Gower.
Last Days of Marie Antoinette.
How I Won the Victoria Cross, Kavanagh.
The Song Book of Bethia Hardacre, E. F. Maitland.
School Boy Life in England, Corbin.
Dutchman's Fireside, by J. K. Paulding.
- Leggat Bros., 81 Chambers St., N. Y.**
Las Casas, Voices from St. Helena.
Lost Prince, by J. H. Hanson.
50 Years' Reminiscences of N. Y., by Laurie Todd.
Rhymes Without Reason, by Lewis Carroll.
Anglo-Saxon Superiority.
Breakspear, or, the Adventures of a Free Lance.
Beecher and Scoville's Life of Beecher.
St. Nicholas, Sept., 1889.

- Library Clearing House, 140 Wells St., Chicago, Ill.**
Butler's Materia Medica.
Lockwood's Practice of Medicine.
The Academy (Ed. Journ.), set.
Harper's Weekly, Jan. 10, 17, 1863; Jan. 7, May 6, 20, June 24, July 1, 8, 15, '65.
- Little, Brown & Co., 254 Washington St., Boston.**
Belot, Mlle. Giraud My Wife.
Parker's Outlines of Universal History. Harper.
- Loring, Short & Harmon, Portland, Me.**
Boyesen, Mammon of Unrighteousness.
Spielhagen, What the Swallow Sang.
Newbolt, Church of England.
- W. H. Lowdermilk & Co, Washington, D. C.**
Review of Reviews, v. 1 to 3, incl.
Trollope, Small House at Allington.
Century of American Surgery. Phila., 1876.
History of American Medical Literature, 1776 to Present Time. Phila., 1876.
Treatise on Silk Manufacture (Lardner's Cabinet Cyclopaedia.)
Wilson, Rise and Fall of Slave Power, v. 1, green cl.
Gillet, Life and Times of Silas Wright, v. 2.
Mackenzie, History of the Camerons.
Thompson, Lectures on the Electro Magnet.
Biographical Sketches of Bordley Family.
- Macaulay Bros., Detroit, Mich.**
Sea Mew Abbey, Florence Warden.
Riven Bonds, E. Werner.
Sacred Vows, E. Werner.
- Nathaniel McCarthy, Minneapolis, Minn.**
Lady Rose, 2 v., Autograph ed.
Anglo-Saxon Review.
Chittenden's Reminiscences of Lincoln. Dodd, M.
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Crane, Mary, History or Biography of.
Lindsley, P., Works of.
Schoolcraft's Algonic Researches.
Harper's Weekly, Aug. 22, 1868.
Linsley, Rev. J. H., Memoir of, by his daughter.
Spencer, Rev. O. M., Indian Captivity of.
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Life of Caesar, by Napoleon III. N. Y., 1866.
Miller-Strickland Debate on Free Love.

W. S. Rusk, 604 8th Ave., N. Y.
Singing Pilgrims, Phillip Phillips, Pilgrim Progress in Song.
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The St. Louis News Co., 1008 Locust St., St. Louis, Mo.
Current Literature, June, 1896.
Book Buyer, Aug., 1898.
Independent, May, 1896.
Critic, Dec., 1898.
Lippincott's, Oct., 1885.

J. V. Seafie, Sewickley, Allegheny Co., Pa.
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Annals of Queens of Spain, by George. Baker & Scribner, 1850.
Gogol, Taras Bulba. Crowell.
Wordsworth, 6 v. Moxon, 1874; also quotation on vol. 1 of above only.

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The Present, Dec. 15, '43, pub. by W. H. Chan-
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Manhattan Monthly, June, 1876.

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C. D. Gibson's Sketches of Egypt.

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Chase, Sketches of Paul Jones. 1859.
Wm. Wesley & Son, 28 Essex St., Strand, London,
Eng.

Durant, Horseback Riding, 12mo, 1878.
Contributions U. S. National Herbarium, v. 6.
Botanical Gazette, Mar., 1897.
Power, Nov., 1902.

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Harper's Weekly, Jan. 23, 1897. 35 cts. paid.
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